



ALL ESCAPIST SEX FANTASY ISSUE!

HUP

\$2.50
ADULTS
ONLY
NO. 2



...AND HERE'S
OUR MARKETING
CONSULTANT
AND INTERNAT-
IONAL COMICS
EXPERT—
WHAT A GUY!
**STAN
SHOOTER**
TO TALK
ABOUT THIS
ISSUE
OF
HUP!

HI!

REACTIONS TO **HUP**
NUMBER ONE—YEAH, WE
GOT SOME GOOD LETTERS...
THERE'S SOME VERY
BRIGHT, VERY
ASTUTE
READERS
OUT
THERE!

SALES WERE
FAIRLY DECENT... OUR
FIRST ISH WAS MODESTLY
SUCCESSFUL...

HUP'S NOT
FOR EVERYBODY,
LET'S FACE IT...
WE'VE ALREADY
GONE OVER
THAT...

NATURALLY THERE WAS HOSTILE
FEEDBACK AS WELL, MOSTLY FROM
THE QUARTERS OF YOUR DIED-IN-THE-
WOOL COMIC-BOOK FANDOM...
I GUESS THEY WERE
P.O.'D ABOUT A FEW
LITTLE JABS AT
FANBOYS I
MADE IN THE
FIRST ISSUE...

HEH HEH
THESE GUYS
CAN BE VERY,
VERY SENSI-
TIVE ABOUT
THEIR PASSION
FOR ADOL-
ESCENT POWER
FANTASIES
AS POR-
TRAYED IN
LITTLE
FUNNY
BOOKS...

TO
THEM
I SAY;
FUCK
YOU...

NAW, JUST KIDDING...HEY, WE
LOVE ESCAPIST FANTASY, TOO... SURE
WE DO! IT'S A GENRE... IT'S A
NUMBER... CHECK IT OUT, THIS
ENTIRE ISSUE OF **HUP** IS
DEVOTED TO ADOLESCENT
POWER FANTASIES—ABSOLUTELY!
CRUMB'S INTO IT... COMICS—
THEY'VE ALWAYS BEEN
ABOUT ARRESTED
DEVELOP-
MENT!!

BUT WHAT
KIND OF
FANTASIES
ARE WE
TALKING A-
BOUT HERE?

CRUMB! HEY
R.! COME ON
OUT HERE FOR
A SECOND!
COME ON!
TELL THESE
PEOPLE... WHAT
ARE YOUR
FANTASIES
ALL ABOUT??

WELL, I—I—I—I—
IT'S HARD WORK, DRAW-
ING COMICS... IT'S—I HAVE
TO MAKE IT PLEASURABLE
FOR MYSELF—OTHERWISE I
CAN'T KEEP IT UP... IT'S
SLAVE LABOR, DOING THIS
STUFF... SO, I, UH—I LOVE
TO DRAW THOSE BIG
BUTTS... WHAT CAN I
SAY? I TRY TO KEEP IT
UNDER CONTROL... BUT...
I DONNO, THEY KEEP
BOBBING UP, PUSHING
THEIR WAY IN... I JUST
GOTTA HAVE VOLUNTARY
WOMEN
IN THERE—YEAH,
OTHERWISE I... IT'S
JUST TOO BORING
TO DO IT...

IT'S
SORT OF
MASTUR-
BATORY, I
KNOW... I
HOPE IT'S
STILL GOOD
FOR THE
READER TOO...
I HAVE A LOT
OF ANXIETY
ABOUT IT—I'M
SO HIGHLY
SEXED—ITS—
I—

YEAH, OKAY,
LISTEN, WE'RE
GONNA MOVE ON TO
TH' ROMPS 'N'
REVELRY... AN'
HEY, LET'S
KEEP THOSE CARDS
'N' LETTERS COMIN'!
LOVE YA!
I'M OUTA
HERE!!

the

NIGHTLY POWERFEMS

THE GREATEST
TEAM-UP IN THE
HISTORY OF COMICS!

versus the
**HORRIBLE
HOMUNCULUS**



KIRSTEN

BOY! WIPING OUT THAT
SLEAZY PORNOGRAPHY GANG
HAS ME TOTALLY FAMISHED!
I'M GONNA THROW A COUPLA
BURRITOS IN TH' MICROWAVE...
YOU GUYS
WANT
ANYTHING?



ASHLEY

PUT A
PIZZA IN
FOR ME, KIRS!
LIKE, I GOTTA GET
CRACKIN' ON TH'
BOOKS! MID-TERMS
AREN'T COMING
UP TOO
SOON!



SHAA

RILLY!
WE GOTTA
KNUCKLE DOWN,
YOU GUYS! BUT AT
LEAST WE WON'T
HAVE TO LOOK AT
YUCKY PORNO STUFF
ON THE WALLS OF
BOYS' DORM ROOMS
EVER AGAIN!
TEE HAH!

TOPS IN BODY-
BUILDING AND
JAZZ DANCE
AT THE STATE U.
THEY ATTEND,
THESE THREE
MAGNIFICENT
EXAMPLES OF
YOUNG, RED-
BLOODED AMER-
ICAN WOMAN-
HOOD SERVE
THEIR COMMUN-
ITY AS PART-
TIME SUPER-
HEROES, TEST-
ING THEIR MET-
TLE AGAINST
ALL KINDS OF
WRONG-DOERS.
IT'S RILLY SORT
OF FUN!!



R. CRUMB · ART BUMM · ARI KARUMBA · ARIKA RUMBO · BRYAN TRESOR · C. RUMBUM · ARZIE KRUMTIE · DR. R. X. KRUMBERG
CONCEPT · PLOT · SCRIPT · BREAKDOWNS · PENCILS · INKS · LETTERING · PSYCHOANALYSIS

OOPS! THERE
GOES MY BEEPER!
WHAT NOW!?

TSK! JEEZ! I JIS'
GOTTA BLAST MY
LARGE MUSCLE GROUPS
WITH AT LEAST 16
SETS OR I'LL GO
NUTS!

UNH!!

UNH!!

MEEP
MEEP
MEEP

OH FERN!
I'LL NEVER
LEARN QUANT-
UM PHYSICS AT
THIS RATE!

GHASP!

OKAY! WE'LL
COME RIGHT
DOWN!!

WHAT IS
IT, KIRS?!

NO TIME
TO EXPLAIN!
PUT YOUR SHOES
ON, SHAA! WE GOT-
TA GET TO THE D.A.'S
OFFICE, LIKE, THIS
MINUTE!!

LET'S RUN!
BET I CAN
BEATCHA!

YOU'RE
ON,
GIRL!





EW! LOOKIT
ALL TH' TRAF-
FIC! THEY'RE
BARELY
MOVING!

HA HA!
YEAH,
THEY
OUGHTA
GET OUT
AN' WALK!

TH' EXERCISE
WOULD BE GOOD
FOR 'EM!... GET
THEIR HEART
RATE UP! TEE HEE

YIPPEE!!



WHAT
THE--

CRASH
BAM!

I WON!!
HEE HA
HA!

YOU DID
NOT! IT'S A
TIE!!

LOOK
OUT!

DOODY
HEAD!

SCREECH

HA HA
HA!

SLAM



SO WHAT'S UP
MR. KEYSER?!

I HAVE HERE A
SERIES OF LETTERS
FROM A GANG OF
TERRORISTS WHO CALL
THEMSELVES THE
"HOMUNCULI"...
THEY ARE THREATEN-
ING TO BLOW UP THE
STOCK EXCHANGE
UNLESS CERTAIN
DEMANDS ARE
MET!!

GHASP!

YOU'RE
KIDDING!

HOW
AWFUL!



OF COURSE IT'S
RIDICULOUS!!...NO
MORE MUZAK IN
SHOPPING MALLS...
OUTLAW ALL RECREA-
TIONAL VEHICLES...
THINGS LIKE THAT...
WE REFUSE TO
ENTER INTO A
DIALOGUE WITH
THESE LUNATICS!

OF COURSE,
SIR! SO WHY
DONTCHA GO IN
AN' BUST 'EM!

THROW 'EM IN
TH' SLAMMER!
DEPORT 'EM!!



NO HARD
EVIDENCE! WE'RE
HUNG UP ON LEGAL
TECHNICALITIES!
BESIDES WHICH
WE CAN'T EVEN
FIND THESE GUYS!
THEY'RE VERY
CLEVER!

HMM! AS USUAL,
SOME DUM OL'
LAW!!



THAT'S WHERE YOU MIGHTY POWER FEMS COME IN...YOU MUST HELP US LOCATE THESE TERRORISTS!

—AND BRING THEM TO JUSTICE!

YAY TEAM!

MY MY WHAT FRISKY PUPS!

HEH HEH HEH HEH

I BETTER GET TO TH' HIDE-OUT AN' TELL TH' BOYS ABOUT THIS DEVELOPMENT! WE JUST MIGHT BE ABLE TO TURN THEM GIRLIES TO OUR ADVANTAGE... HEH HEH HEH...



WE'LL GO SNOOP AROUND TH' FINANCIAL DISTRICT, MR. KEYES...SEE WHAT WE CAN DIG UP!

YOU HAVE A GOOD 'UN NOW!!

HUP-2-3-4!!

THANKS, KIDS! 'PRECIATE IT!

EVERYTHING LOOKS PRETTY NORMAL HERE...

YEP, NOTHING OUT OF THE— WAIT! THAT GUY DOESN'T LOOK NORMAL!!

YER RIGHT, SHAA! HE LOOKS SUSPICIOUS! LET'S CHECK HIM OUT!!



HEH HEH HEH

GHASP! HE'S GOT A BOMB!!

OH MY GOD!

YAH HA HA!

RUN!

EEK!







...AND SO THE STRUGGLE AGAINST INTERNATIONAL CAPITALIST DOMINATION CONTINUES — A NEVER-ENDING FIGHT FOR THE RIGHT TO A DECENT LIFE FOR EVERY MAN, WOMAN AND CHILD ON THE FACE OF THE EARTH, ETC., BLAH BLA-BLAH...

MY GOD! THE UNFAIRNESS OF IT ALL!! SNIFF SNUK!

THE CRUELTY!! SOB BLUBBER!

THE THE INJUSTICE!! SNIFFLE CHOKE!

WE, THE MIGHTY POWER FEMS, MUST CARRY ON THIS BATTLE TO LIBERATE OPPRESSED PEOPLES!!

...SOCIAL JUSTICE FOR THE SUFFERING MASSES!!

...FOR THE END OF RUTHLESS CAPITALIST REGIMES!!

SO YOU'VE SEEN THE LIGHT!

THIS IS GOOD!

BRAVO!!!

RIGHT ON SISTERS!!

WHOOOP WHOOOP!! I HAVEN'T HAD THIS MUCH FUN IN YEARS!!

HEH HEH... LITTLE DO THEY REALIZE THAT WE'RE JUST USING SOCIAL-ISM AS A RUSE BECAUSE WE THRIVE ON HATE AND TURMOIL!!

AN' DON'T FORGET FREE LOVE! THAT'S PART OF TH' DEAL TOO!!

OH I LOVE BIG STRONG LADIES!

SHH... DON'T TELL!

THAT'S RIGHT... WE JUST WANNA DESTROY EVERYTHING BECAUSE GIRLS REJECTED US IN HIGH SCHOOL! WE'RE BITTER!

I HATE EVERYTHING SO MUCH!! HATE HATE HATE!!

UHH! UHH!

YUMMY YUMMY YUMMY YUMMY

AH!!!

SLURP SLURP SLURP SLURP SLURP SLURP



WE MUST SEIZE THE TIME, SISTERS!! LET'S DELIVER A DECISIVE BLOW AGAINST THE CRUEL BOSSES!!

WE NEED STRONG, BRAVE, DEDICATED WARRIORS!

I'LL DO IT!

I'M READY!

LEAD ME TO THE BATTLE!

HISTORY WILL SING THE PRAISES OF THE MIGHTY POWER FEMS!

YOUR JOB IS TO DESTROY THE EVIL STOCK EXCHANGE, BASTION OF THIS POISONOUS SYSTEM!!

SOUNDS LIKE A REAL RIP!

COME ON YOU GUYS! VEEEE!!

THERE WON'T BE A STONE LEFT STANDING!

TWO BLOCKS DOWN AND TO YOUR RIGHT!

GIT GOIN!



HERE IT IS!!

LET'S BUST IT UP!

NEST OF VIPERS!!



IT'S-IT'S THE MIGHTY POWER FEMS!!

I CAN'T BELIEVE IT! I THOUGHT THEY WERE DEFENDERS OF TRADITIONAL AMERICAN VALUES... OH MY HEART!!

THEY'VE GONE MAD! BUT MAYBE WE CAN BRING THEM TO THEIR SENSES IF— QUICK! OPEN THE VAULT!!

DOWN WITH YOUR FILTHY INSTITUTIONS!!

ENEMIES OF THE PEOPLE!!

EEK!

BE GONE PARASITES!

WHAT IS THIS??

UNH!

HALP!

CRACK

OOF!



END

...AND NOW, R. CRUMB HIMSELF STARRING IN...

IF I WERE A KING

The Mind,
Boggles!
but let's
just imagine.

OH MY GOD, IT'S
SUCH A BEAUTIFUL DAY.
LOOK AT THOSE PUFFY WHITE
CLOUDS. THE VIVIDNESS OF
THE AZURE SKY. THE AIR IS
SO CLEAR. Y'KNOW, MAGGIE,
IT'S TRUE THAT THE BEST
THINGS IN LIFE ARE FREE,
ISN'T IT??

OH, I'M
SURE THAT'S
SO!!



R. Crumb '67

'COURSE, THE REASON
THE AIR IS SO CLEAN IS
THANKS TO MY VIGOROUS
ENFORCEMENT OF THE
LAWS AGAINST AIR
POLLUTION.. LET'S NOT
FORGET THAT!
HEH HEH

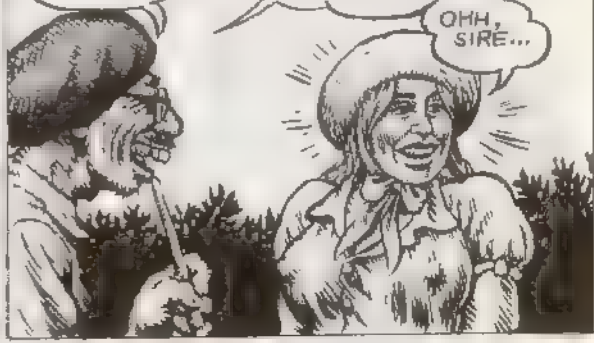
OH, ABSOLUTELY,
YOUR HIGHNESS



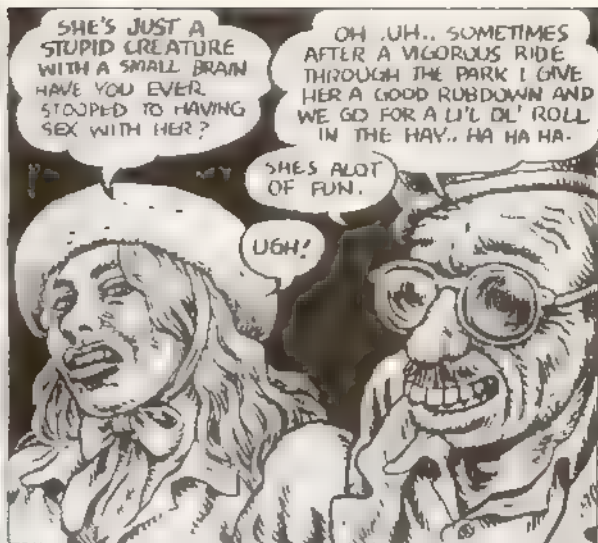
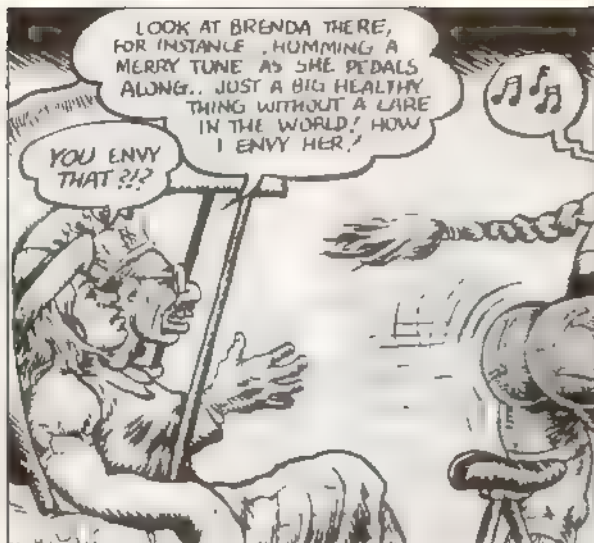
BUT, Y'KNOW, IT'S
A GREAT CHALLENGE,
TRYING TO CAPTURE
ON CANVAS THE UP-
LIFTING FEELINGS
THAT ARE INSPIRED
BY ALL THIS
NATURAL
BEAUTY!!

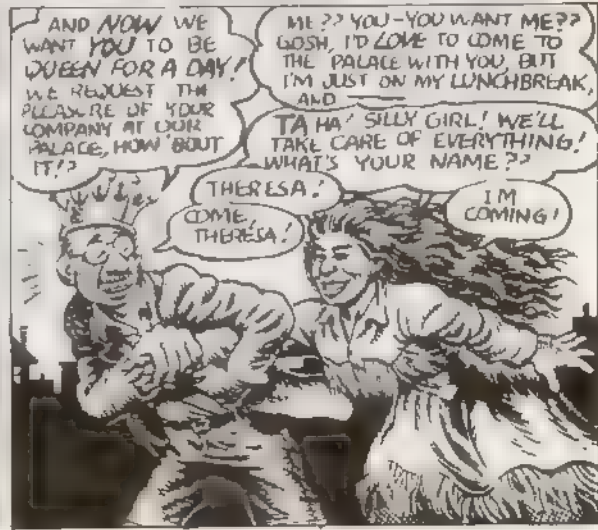
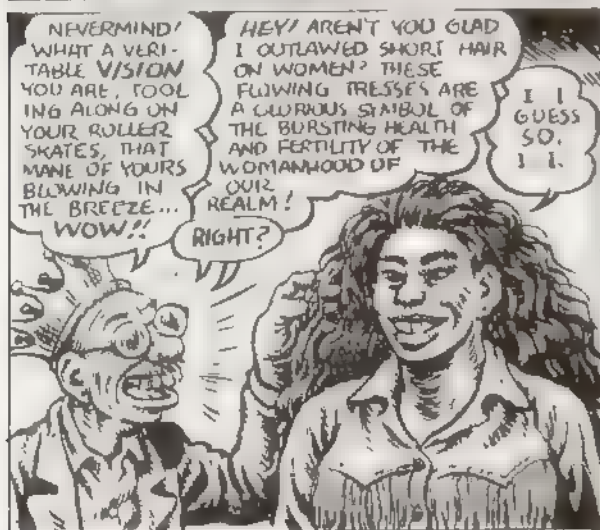
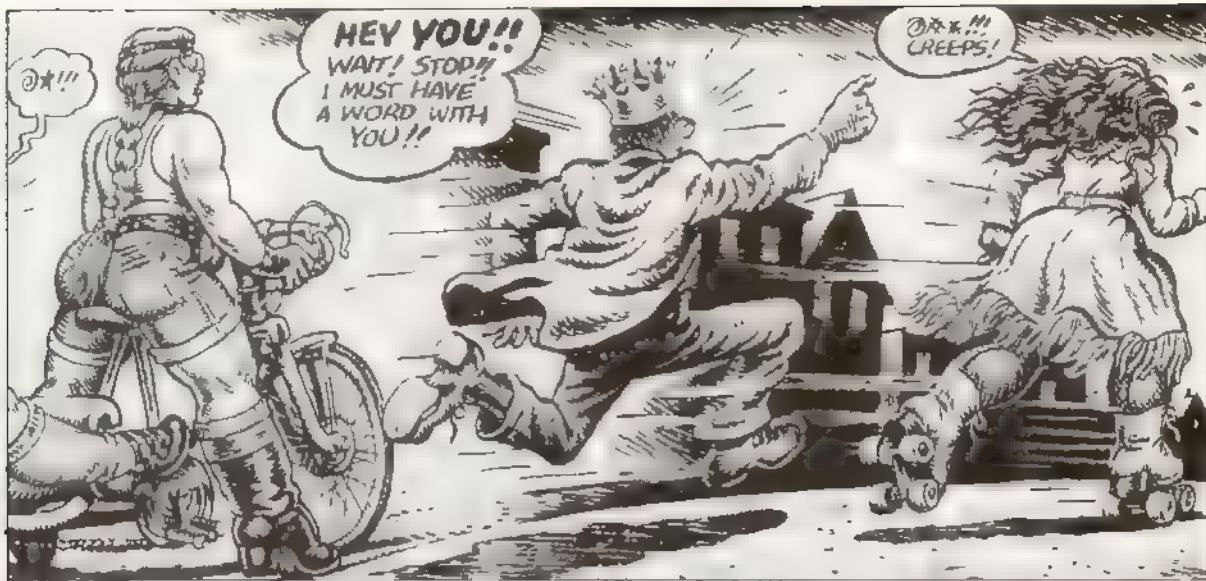
AND, AMH, THE MOST
DIFFICULT OF ALL THE
MOST CHALLENGING, IS
THE CHALLENGE OF CAP-
TURING THE OVERWHELMING
SWEETNESS AND PERFECTION
OF YOUR FLAWLESS, GODDESS-
LIKE FACE AND FORM,
MAGGIE, MY SWEET!!

OH,
SIRE...









LATER THAT EVENING,
BACK AT THE PALACE



I'M-I'M ON CLOUD NINE. THE FOOD THE MUSIC THE COSTUMES THIS EXQUISITE GOWN YOU GAVE ME THE JEWELRY.. NEVER IN MY LIFE HAVE I...WORDS FAIL ME. I THINK I DRANK TOO MUCH WINE...

WE'RE GLAD YOU HAD A GOOD TIME!



FEEL LIGHT-HEADED!

YOU HAVE SUCH A BEAUTIFUL MOUTH... KISSY KISSY???

SURE.. GO AHEAD! YOU CAN DO ANYTHING YOU WANT TO ME!



OH MAN! SHE'S BUILT LIKE A BRICK SHITHOUSE!!

MMYUM YUM Slobber MUNCH

HNHNH..



WELL, THERE IS A LITTLE FANTASY I HAVE, AND I THINK YOU'D BE GLORIOUS IN THE FEMALE ROLE.

THAT SOUNDS LIKE FUN! WHAT DO YA WANT ME TO DO?



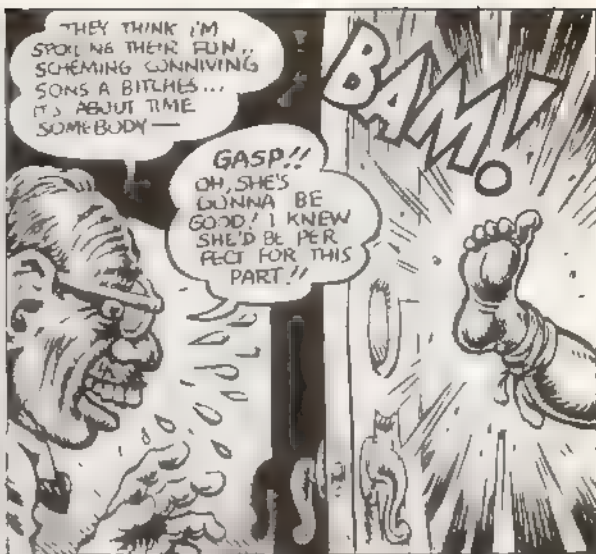
HERE, THIS'S A LITTLE COSTUME I HAD MADE JUST FOR YOU TODAY. STEP INTO THE DRESSING ROOM AND PUT IT ON, AND READ THIS.. IT DESCRIBES THIS LITTLE...ER... DRAMA OF MINE IN DETAIL.. I'LL BE WAITING FOR YOU IN MY STUDY..

OH TEE HEE GUGLE I CAN'T WAIT TO SEE WHAT IT IS!



NOW I GO INTO MY STUDY AND WORK ON MY BOOK MY BOOK OF PHILOSOPHY THAT I'M WRITING..

TIME TO BE ALONE WITH MY THOUGHTS AND DO SOME SERIOUS REFLECTING ON THE STATE OF SOCIETY AND MY OWN PSYCHOLOGICAL DEVELOPMENT... AH SIGH..





FIRST THING IN THE MORNING
THE KING DOES A VIGOROUS
HALF HOUR WORKOUT!

AMANDA, THIS
BUTT IS UNBELIEVABLE!!
YOU HAVE THE STRONGEST
ASS IN ALL THE
REALM!!

UNH!

SOCK

YES, I KNOW, BUT
YOU DON'T HIT IT
HARD ENOUGH! YOU
KNOW I'M QUITE
ADDICTED TO
THESE 30 MINUTE
SESSIONS WITH
YOU, YOUR
GRACE
THAT THING
GIVES ME
TENSE SIM-
ULATION
EVERY DAY

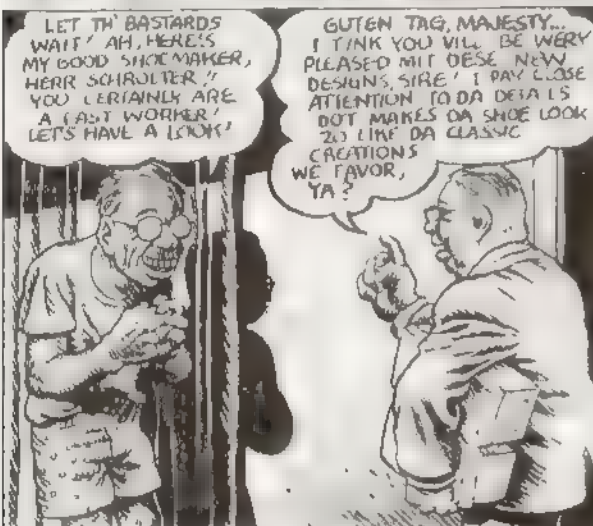


EXCUSE ME, YOUR MAJESTY. YOUR
MINISTERS AWAIT YOUR PRESENCE AT THE
ROUND TABLE. ALSO, HEAR SCHROETER, THE
ROYAL SHOEMAKER, IS HERE. SHALL I
TELL HIM YOU'RE TOO BUSY TO
SEE HIM TODAY??

SCHROETER
IS HERE ALREADY?!
SHOW HIM IN!
TELL THOSE AC-
CURSED MINIS-
TERS OF MINE
THAT I'LL BE
A LITTLE LATE!

HARDER!

BIF
WHAM
SMAK



LET TH' BASTARDS
WAIT! AH, HERE'S
MY GOOD SHOE MAKER,
HEAR SCHROETER!
YOU CERTAINLY ARE
A FAST WORKER!
LET'S HAVE A LOOK!

GUTEN TAG, MAJESTY...
I THINK YOU WILL BE VERY
PLEASED WITH THESE NEW
DESIGNS, SIRE. I PAY CLOSE
ATTENTION TO DA DETAILS.
DOT MAKES DA SHOE LOOK
20 LIKE DA CLASSIC
CREATIONS WE FAVOR,
YA?

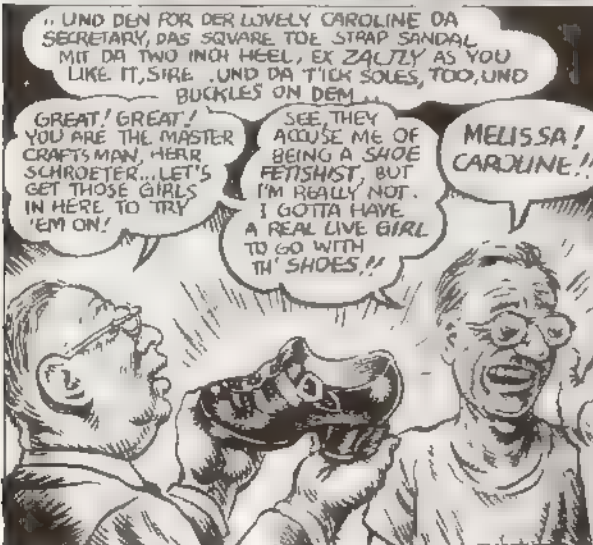


FIRST, WE HAD DA SHOES FOR
MELISSA, DA CHAMBER MAID. JUST
AS WE DISCUSSED, SIRE. A DANNY
YET STURDY OPEN TOE SHOE WITH DER
WIDE RIBBON BOWS DAT THE
SADDLY OVER DA INSIDE,
AND TWO-INCH HEELS.

GASP!
SHEER
GENIUS,
HEAR
SCHROETER!

1ST
LUTE,
YA??

YES YES
LET'S SEE
WHAT YOU'VE
GOT



AND DEN FOR DER LOVELY CAROLINE DA
SECRETARY, DAS SQUARE TOE STRAP SANDAL
MIT DA TWO INCH HEEL, EX ZALTZY AS YOU
LIKE IT, SIRE. AND DA T'ICK SOLES, TOO, UND
BUCKLES ON DEM

GREAT! GREAT!
YOU ARE THE MASTER
CRAFTSMAN, HEAR
SCHROETER... LET'S
GET THOSE GIRLS
IN HERE TO TRY
'EM ON!

SEE, THEY
ACCUSE ME OF
BEING A SHOE
FETISHIST, BUT
I'M REALLY NOT.
I GOTTA HAVE
A REAL LIVE GIRL
TO GO WITH
TH' SHOES!!

MELISSA!
CAROLINE!!



AH! LOOK! LOOK!
THE FINEST FEMININE FOOT-
WEAR WE'VE EVER SEEN!!
DON'T YOU THINK SO,
LADIES? ARE THEY
COMFORT-
ABLE?

VERY
COMFORT
ABLE, SIRE

YOU ARE A
KIND AND GEN-
EROUS KING
TO GIVE US
SUCH BEAUTIFUL
SHOES!

THE KING DISMISSES
THE ROYAL SHOEMAKER.





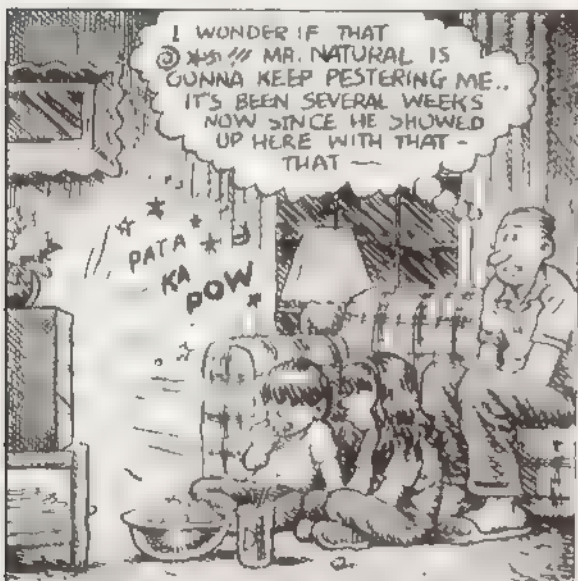


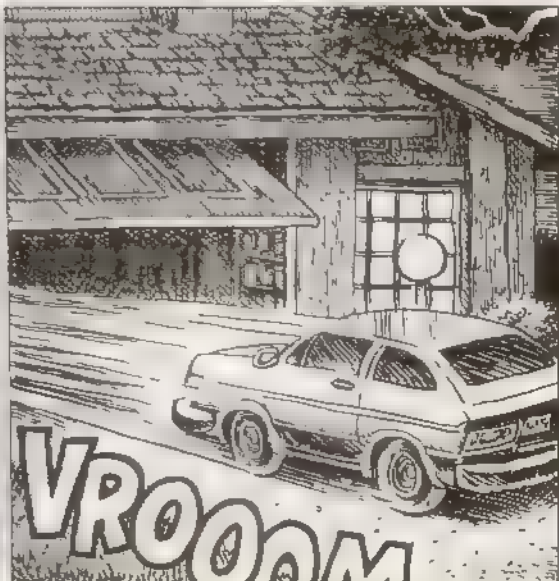
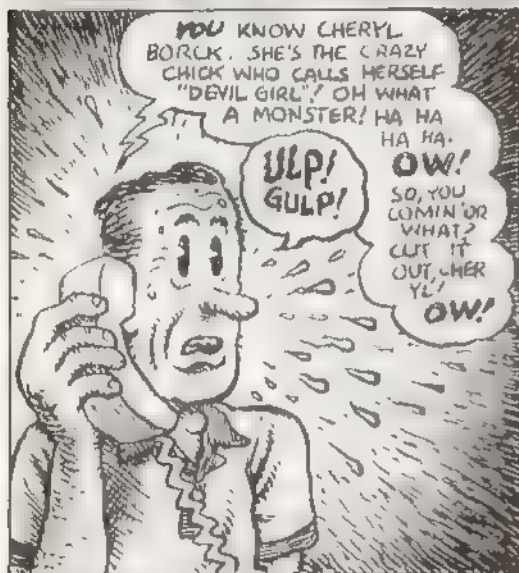
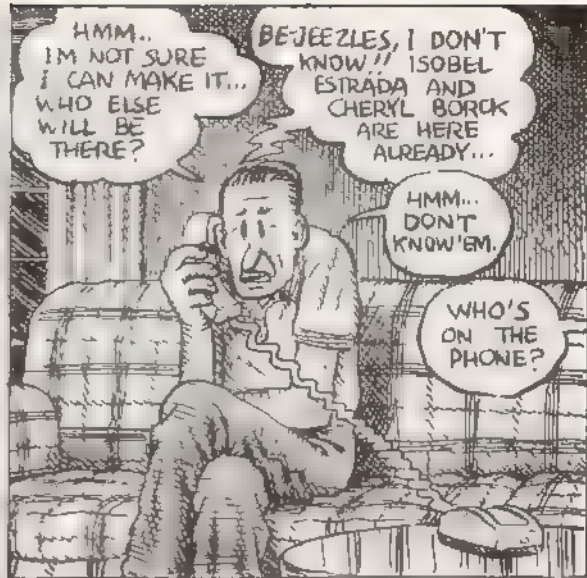
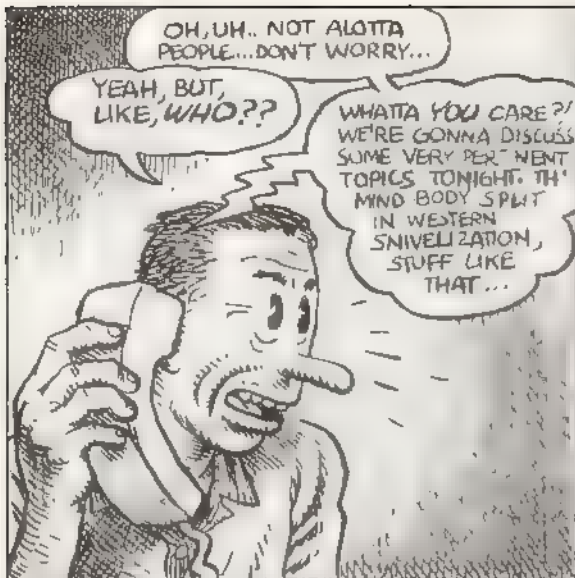
THE MEETING

IT'S JUST AFTER DINNERTIME IN THE SUBURBS. THE DRONE OF TV SETS IS ALL THAT'S HEARD AS THE HUSH OF NIGHT BEGINS TO FALL. BUT UNDERNEATH THE TRANQUILITY AND WELL BEING MEN'S SOULS ARE HAUNTED BY SEETHING, SQUIRMING, UNNAMEABLE THINGS... THINGS THAT THREATEN TO SHATTER ALL THEY'VE WORKED TO ACHIEVE!



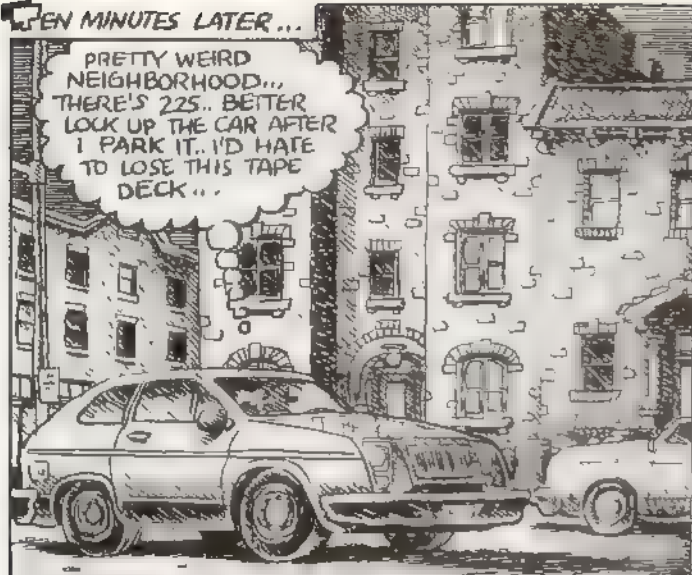
R. RUMB '87





TEN MINUTES LATER...

PRETTY WEIRD
NEIGHBORHOOD...
THERE'S 225.. BETTER
LOOK UP THE CAR AFTER
I PARK IT.. I'D HATE
TO LOSE THIS TAPE
DECK..



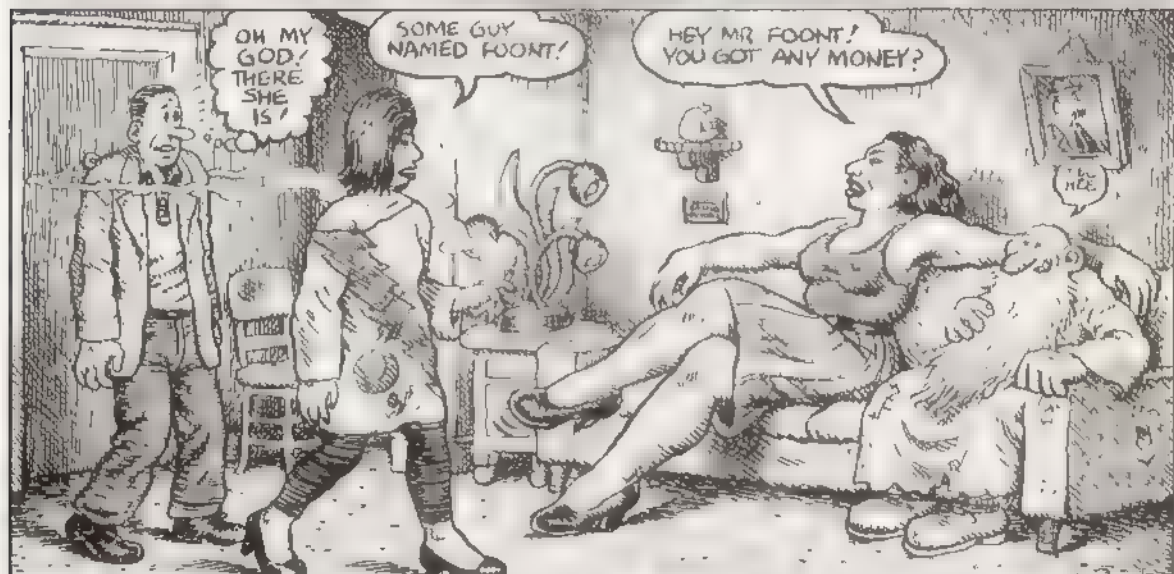
WHO'RE
YOU??
FLAXY
FOONT... IS
MR NATURAL
HERE?



OH MY
GOD!
THERE
SHE
IS!

SOME GUY
NAMED FOONT!

HEY MR FOONT!
YOU GOT ANY MONEY?



WE WANT
SOMETHING
TO DRINK..

ALL HE'S
GOT HERE
IS WATER!

YEAH, I
HAVE A
FEW BUCKS
ON ME

SHE'S REAL!
IT WASN'T A
HALLUCINATION..
OH MY GOD!



LET'S TAKE A WALK
DOWN TO JOHNNY'S LIQUOR,
MR. FOONT..

AURIGHT.

DON'T GET
SIDETRACKED!

YES, WE HAVE
MANY THINGS
TO TALK
ABOUT!





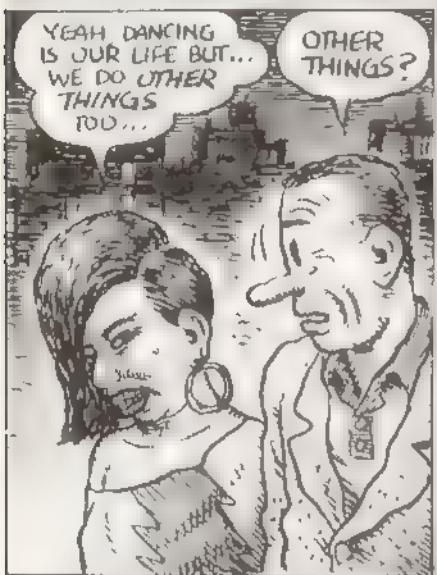
SO WHATTA YOU,
A COLLEGE PRA-
FESSA, SOMETHIN'
LIKE THAT??

NAH I RUN A
SMALL MAIL ORDER
BUSINESS I DO
ALRIGHT.



ME 'N CHERYL
ARE PROFESSIONAL
DANCERS. WE
WORK AT TH'
CHEZ PAREE..

OH REALLY??
THE CHEZ
PAREE...
HM!!



YEAH DANCING
IS OUR LIFE BUT...
WE DO OTHER
THINGS
TOO...

OTHER
THINGS?



FEW MINUTES LATER..

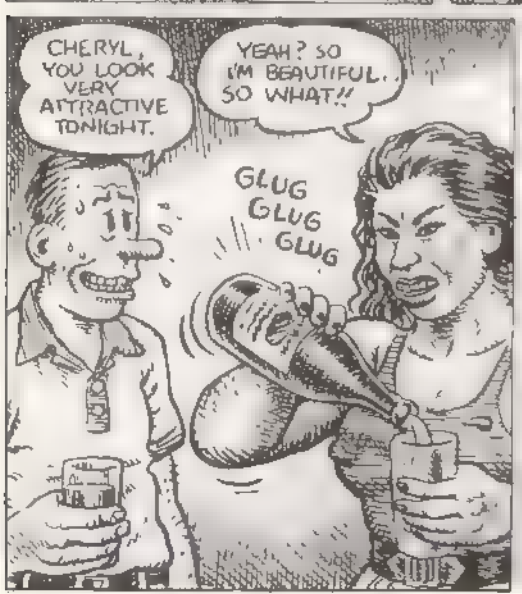
HEY LOOK! MR.
FOONT BOUGHT US
CAVERN'ET SAUVIG
NON! TREY SHEEK'
MAWN P'TEET!



POP ONE
OPEN THEN..
LET'S LOOSEN
UP HERE!

DON'T GET TOO
LOOSE...I'D LIKE
EVERYONE TO BE
OF SOUND MIND
FOR THIS MEET-
ING.. THIS IS
SERIOUS
BUSINESS!

WELL
ROOTY TOOT
TOOT!



CHERYL
YOU LOOK
VERY
ATTRACTIVE
TONIGHT.

YEAH? SO
I'M BEAUTIFUL.
SO WHAT!!

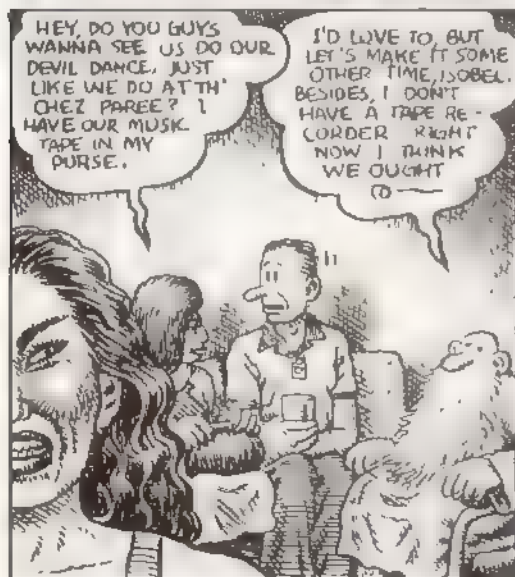
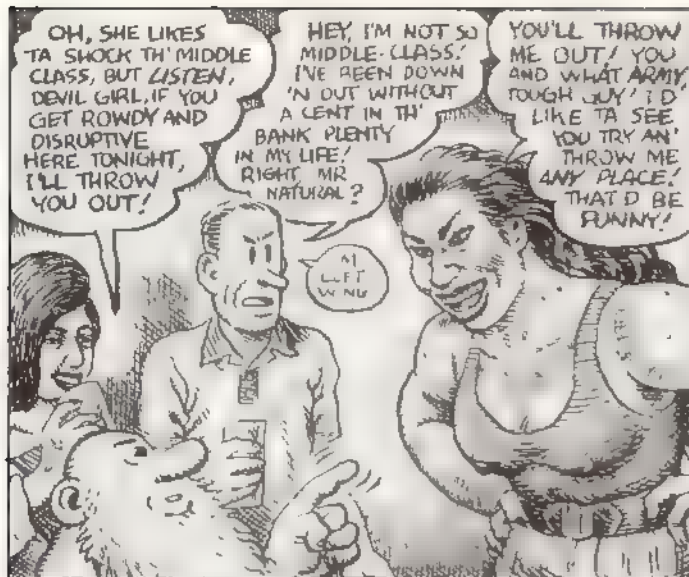
GLUG
GLUG
GLUG

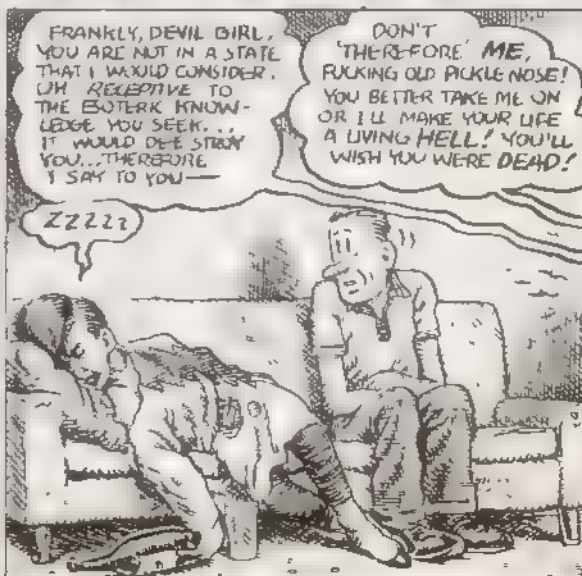


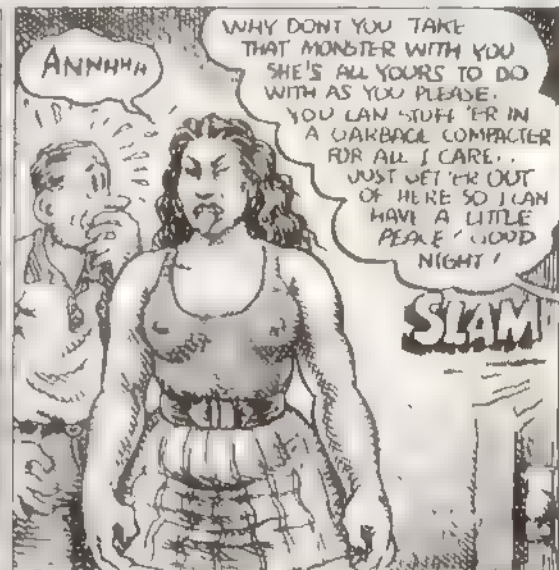
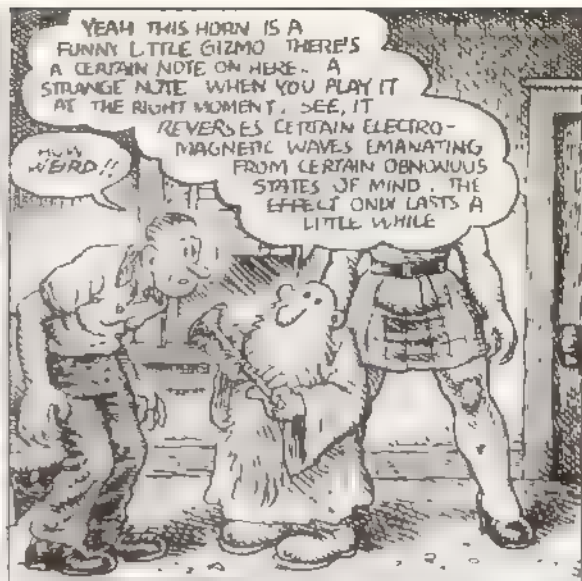
HETMDRPHTHAW
FLADDLE ADDLE
PHULPHSPTARPH
PHTHSPLUT!

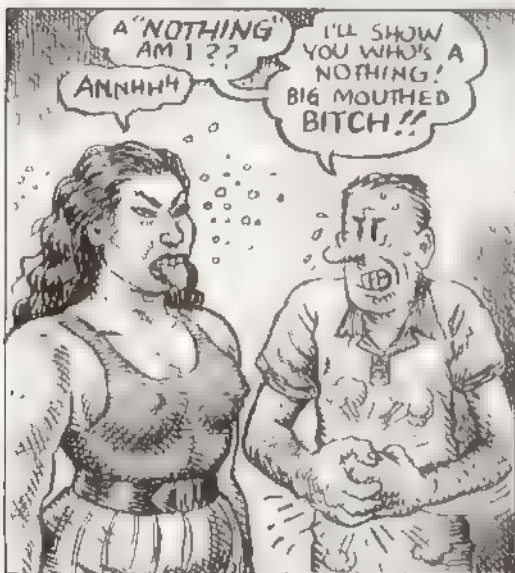
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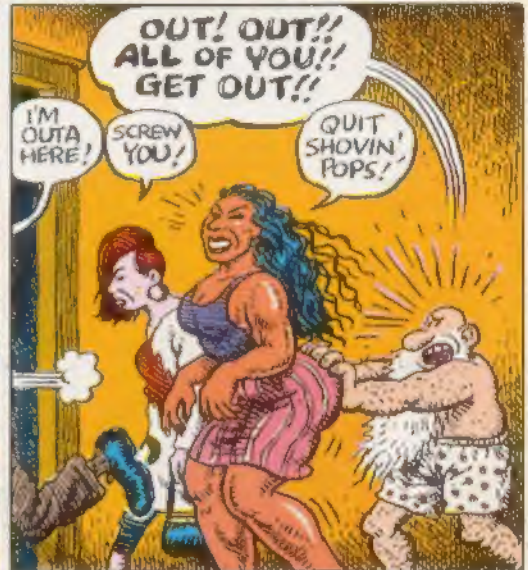
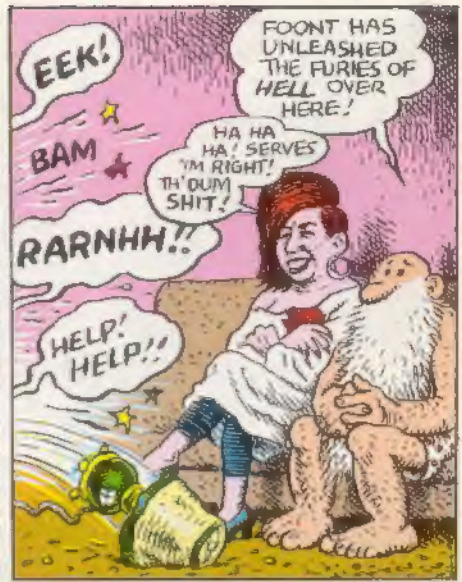
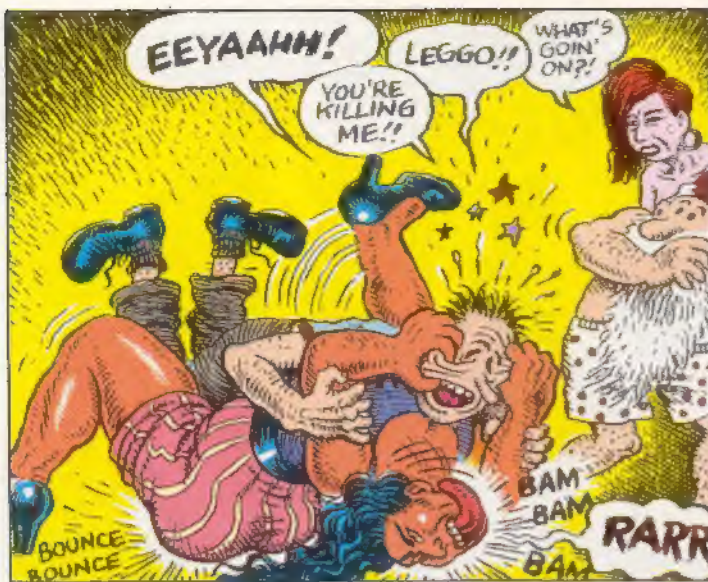














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